

FOR IMMEDIATE RELEASE
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November

Hawkesbury's Own Archibald Entry takes Shape

Judy Brownlie, renowned Hawkesbury artist spent her Queen's Birthday holiday Monday productively - beginning her 2009 entry for the Archibald Art Competition in the McGraths Hill workshop of Australia's only full time heirloom rocking horse maker and teacher, Chris Woolcock.

Judy has won over 60 major awards in all mediums and tutors workshops in oil, water colour and pastel. In 1990, she won the Camberwell Rotary Travel Grant enabling her to travel extensively throughout Europe and Turkey to study and paint.

Judy moved to the Hawkesbury in 1982 and now tutors painting at the Hawkesbury Community Arts Workshop situated in the grounds of the University of Western Sydney, Hawkesbury. She is an active member of a number of arts organizations including the Royal Art Society NSW, Macquarie Towns Art Society, Friends of the Hawkesbury Art Collection and the Hawkesbury Artisan's Trail.

"Chris will be my third entry for the *Archibald's*. Last year I painted Councilor Christine Paine. I like to paint interesting people that have interesting lives and show a bit of character. I believe this shines through the canvas. I am painting Chris in oils. I love oils because if not laid on too thickly they are very forgiving, you can move them around easily and then make it juicy when you want to," explains Judy.

The prestigious *Archibald's* are held annually in March/April. The Art Gallery of NSW receives some seven hundred entries, with only forty paintings being selected as finalists. There is one prize awarded by the packers, known fittingly as "The Packer's Prize" and one winner. Winner's paintings are kept by the Art Gallery of NSW.

"While one of the criteria for an Archibald entry is that the sitter has sat for at least one life sitting, I prefer three sittings. I don't follow the fashion of painting the face to take up the whole canvas. I don't paint for the public, I paint for me," said Judy.

Judy has had several solo exhibitions and several mixed exhibitions and is represented in collections throughout Australian, Italy, England, Switzerland, Hong Kong, France, Germany, Holland, Japan and New Zealand as well as the Swan Hill Regional gallery and many councils' permanent collections and corporate business houses.

Chris, the busy rocking horse maker, sat for Judy and her students earlier this year for one of the Hawkesbury Community Arts Workshop painting sessions. When asked how he felt about sitting again he said, "It great, it's the only time I get a chance to whittle and not feel guilty about it!"

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For more information,
to schedule an interview with the
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